

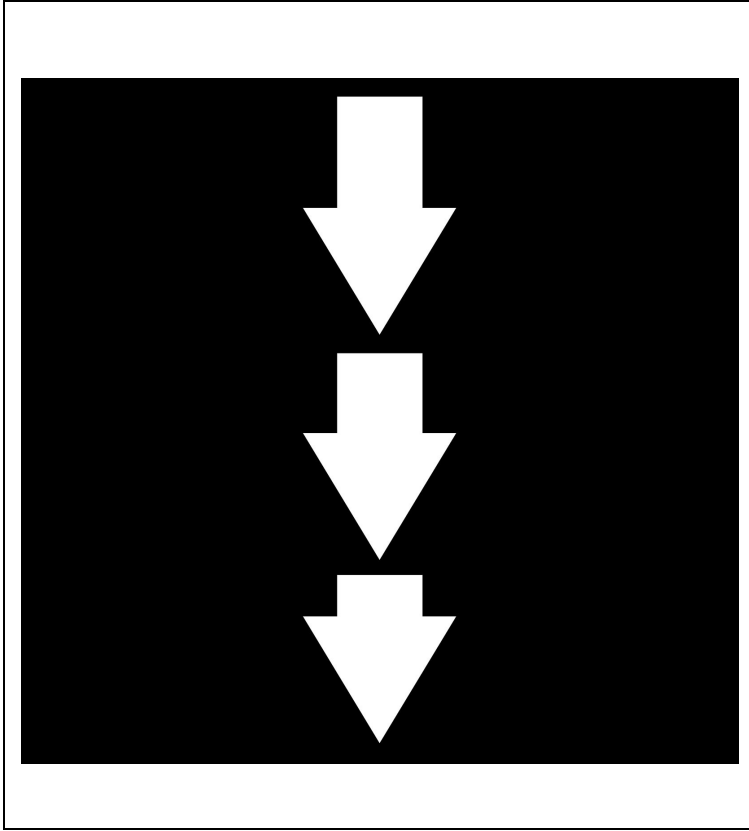
Power has the ability to influence

Power may be used or abused

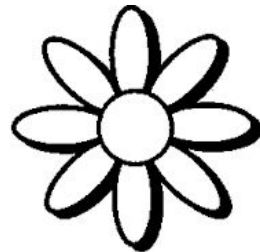
Power is always present in some form

Power may take many forms

Driving Question: How does the power of hip-hop and culture in America help contribute to different perspectives towards authority?



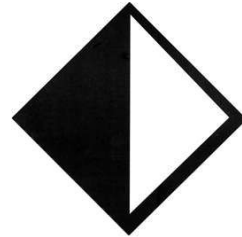
Power has the ability to influence.



DETAILS:

- According to Scott Wallik, “Straight Outta Compton was both very popular and influential, helping to create a sub-genre of rap and hip-hop”(Wallik 2017). Meaning that the entire album had an impact on the black community. This album had helped create a genre where rappers would use it as a tool to communicate to

their people.



ETHICS

- Through Wallik’s research, he found that, “Violence in rap is not an effective agent that threatens to harm America's youth, rather , it is the outcry of an already-existing problem rom youth whose worldviews have been shaped by experiencing deep economic inequalities divided largely along racial lines” (Scott 2017)
- Scott’s research also implies that, “... not only do Public Enemy urge listeners to “Fight the Power,” they also explain that their rhymes are “designed to fill your mind” because “what we need is awareness”(Wallik 2017).



MOTIVES

- Becky Blanchard said that, “The inclusion of rap in music education programs may also allow students and teachers to have an open discourse on related issues such as the relationship between rap and gangs, the presence of violence, misogyny, and homophobia in some rap songs, and the debate over musical rating and advisory systems. Hip-hop should be embraced in public school music programs as an American innovation and a way to relate student interests with curriculum. Additionally, rap could be integrated into English and language arts curriculum as a form of both poetry and drama. Allowing students to write and perform their own rap encourages them to think critically, to practice writing in the narrative form, to increase vocabulary, and to develop an understanding of rhyme and rhythm”

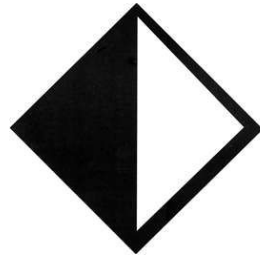
(Blanchard 2015) This shows how rap can help influence students in an academic way.



IMPACT

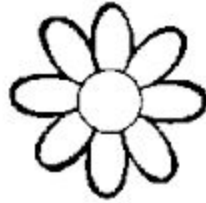
- “The effect money has on these artists is a major theme found in modern hip-hop and there are multiple reactions to its influence, however hip-hop is largely seen as a materialist genre.” (Cohen 2016) This shows how the way money impacts and influences a rapper, his followers/fans will get influenced like that too.

**Power may be used or
abused.**



ETHICS

- “Hip-hop and rap starts as a way, as a vehicle for working class, black and Latino youth to express themselves and, although there is a boastful element to it, where you have MCs talking about how dope they are, etc., people have always made the attempt to connect them to everyday reality.” (Lester Spence, 2012) This quote explains how although there are always rappers who appear to be bragging about, money, clothes and women, some rappers have always made the attempt to tell stories through their raps and connect with their fans who have possibly gone through the same struggles. That is a form of Hip hop being used for good purposes because they let their fans know that they’re not alone and you can always make it regardless of your background.

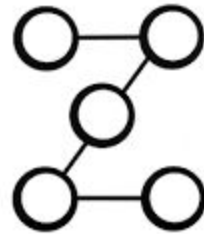


DETAILS

- “In the 1980’s, the music industry was shaken up with the birth of gangster rap.” (Giovacchini, 1999) Gangster rap was a form of hip hop being abused. It idolized guns, girls, sexism, violence, and gangs.
- “The lyrics of these tracks and the images of the albums in general only promote, violence, sex, and living a “gangster life” (Giovacchini, 1999). Idolizing this type of lifestyle is giving off a negative influence on listeners.
- “Their music is both a form of truth-telling and the group’s attempt to break the norms that define their lives and the lives of those in their community.” (Wilk, 2017) Their musical platform was being put to good use because these MC’s don’t want people to make the lives of African American’s stereotypical.
- “ Hip hop music could be used as a tool to disseminate

information amongst communities that traditionally have been underserved by media outlets” (Wilk, 2017) This was a form of Hip-hop being used for good because a whole community came together to have a rap group represent their voices in the music.

Power is always present in some form.



PATTERNS

- “One of the strongest influences in early hip-hop was found in the song “dead presidents” created by Jay Z. The title of the song “represented the dead presidents that are often found on the United States currency” (Cohen,2016) The power of money is always present in some form, MC’s seem to mention money the majority of the time for it is the only form of currency in the world.

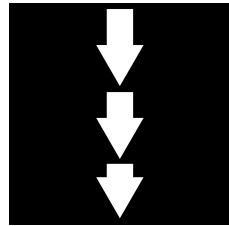
- “A number of different leaders are referred on the song, Nelson Mandela, Martin Luther King, and Malcolm X.” (Wilk,2017)
Political leaders with a massive amount power were found to be mentioned in Kendrick Lamar’s song.



ORIGINS

- Several explicitly political and activist groups have formed within hip hop communities.” (Ruth, 2015) Hip-Hop influences people to use their power by encouraging them to speak up and use their voice.
- Rappers input their African American experience and use music a social movement and political platform (Wilk, 2017) Rappers are using their power by speaking up and sending a message in their music.
- “Corporate America’s infatuation with rap has increased as the genre’s political content has withered” (Blanchard, 1999) Rap had such power, enough to infatuate Corporate America.

Power may take many forms.



CONTRIBUTION

- Many different record labels and hip-hop influencers have “launched nonviolence campaigns”(Giovacchini, 1999). Many records have been helping out with this problem that the black community faces.
- “Dead Prez sometimes burn dollar bills to protest the evils of capitalism, and their lyrics accuse teachers of teaching ‘white man lies’.”(Lexington, 2008) This is a form of resistance towards

the government and the dominant white culture being the main voice in schools.

- Hip Hop is not just for the people but for authority to be informed. “The FBI’s response to the album’s release (and, specifically, ‘F*** Tha Police’) was to send letters to police chiefs all over America, singling out ‘F*** Tha Police’ as an example of criticism of law enforcement, as well as a form of anti-law enforcement propaganda.” (Scott Wallik, 2016) The government should take these lyrics seriously. The people are trying to communicate through their only form that they will ever be heard.





PROCESS



LANGUAGE OF THE DISCIPLINE

- “In 1988, rap group Public Enemy's front man Chuck D declared that hip-hop was the "black CNN"” (Binfield, 2017). This again comes up in many occasions and they take music as a form to get informed of the things that are happening to the black community.

REFERENCES PAGE

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How does the power of hip hop and culture in america help contribute to different perspectives towards authority?

Power

Power has the ability to influence

Power may be used or abused

Power

Power is always present in some form

Power may take many forms

How do Hip Hop artist impact the way I view authority?

GLUE THIS "BOARD TAG" ON THE BACK OF YOUR BOARD!

Driving Question: How does the power of hip-hop music & culture contribute towards different perspectives toward authority?

Names of student researchers: Melissa Ortega & Maria Guzman

Grade level: 8

Mentor teacher: Park

Special notes about handling and or placement or presentation space needed:

ENDING QUESTION

Please write down the ending question in the box below. Refer to pages 93-98. You might also want to include the icon for “Unanswered questions” here too.

How do hip hop artists impact the way I view authority?

